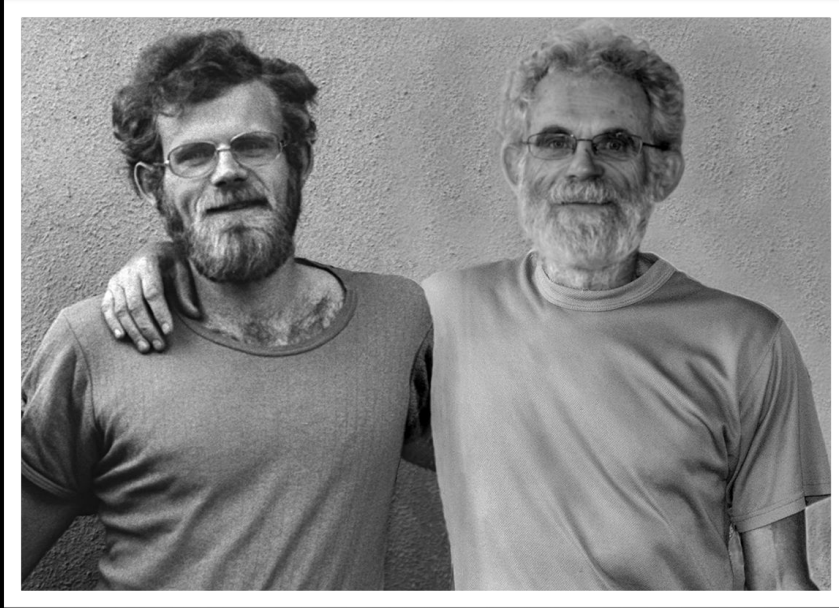


Camraderie

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 62 (4); December 2022



Jim Turner
“Jim And Jim”



Sammy Katta
“Perched On A Hyphen”



The NIH
CAMERA
CLUB

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Monthly meeting dates and topics from website can be found here:

<https://www.nihcameraclub.com/events/>

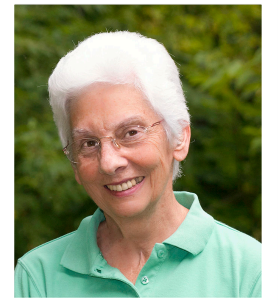
For comments or questions contact club president Margaret Sprott at margaret.sprott@gmail.com



President's Chat

December 2022

By Margaret Sprott



Our holiday party this year was a great success! We must thank **Quentin Fisher** for his idea and **Ann McDermott** for her “wordcraft” as she announced how it would work. There were many VERY interesting photos and the stories told about them were fantastic. We have some extremely talented photographers and some lively story tellers in our club. Members could enter one or two images and then those who were there could offer their explanation of what the image was about or make up a tale about it. After some discussion, the maker was able to tell the truth about the image. There was much laughter and we had such a good time that there was only time for **Saul Pleeter’s** slide show about the mourning of the Queen. **Stan Collyer** offered to save his about Cuba for another time. We were glad that **Sammy Katta** was able to help get the sound working for Saul’s show.

Once again, as I’m writing this chat we have snow on the ground in PA and it sounds like the entire country will be suffering extremely cold weather over this December holiday. I hope you all stayed warm and were able to avoid the viruses that are rampant right now.

Cathrine Sasek spends a lot of time finding judges and speakers for our meetings. Members are able to rate them and the great majority of the comments are very favorable so I think she is

doing a great job of finding them. From my experience I know not every member will appreciate every speaker or judge. That’s OK because we have a wide variety of member interests and we need to assume that everyone’s interest is met at least some of the time.

We had good participation in the Mid-Atlantic Photo Visions and MPA events this fall. **Diane Poole** published many of the winning images and lists of the acceptances in the newsletter. I am also pleased that **Diane** publishes special items such as **Nancy Axelrod’s** wins and **Quentin Fisher’s** article about how to decrease window strikes to prevent bird deaths.

I will be calling a board meeting very soon but I want all of you to be thinking about how we can have an even better club than we already have. Dick tells me that many clubs across the country have folded. The combination of covid changes and a dearth of young members have produced this loss. We have talented new, younger members who are the future of NIHCC. We need your help and input. Would you be willing to serve on the board? Do you have ideas about how to run the meetings? Where would you like to go on field trips? Don’t be afraid to speak up and/or volunteer to do something



PSA Rep Rap December 2022 By Dick Sprott



As this is being written, six inches of new snow has fallen here at our central PA cabin. More is on the way along with record cold. Christmas is two days away and we hope we can get out to the highway and travel to visit family on Christmas Day. Meanwhile, there is time to ponder issues for the coming year. Photo issues, not political issues, although there may be some common ground between them at this time. At the start of a new year, resolutions are made and some are even kept. Ethical issues in politics are much in the news these days for obvious reasons, but are there relevant ethical issues for photographers? I devoted a couple of columns (September 2021 and October 2022) to the issue of what constitutes plagiarism of other's images, so we don't need to go there again, but there are other ethical issues relevant for individual photographers acting alone or as members of an organization like NIHCC or PSA.

I recently summarized the issues relevant to PSA members in my At Your Service column for the PSA Journal's March 2023 issue. Those of you who are PSA members can read it there in March' if you care. PSA dealt with over 150 cases of ethical policy violations this year. The vast majority of those violations were related to exhibition entries, most commonly because of subject welfare issues (e.g. disturbing subjects) or deceptive manipulation of images (e.g. in nature competitions). While those issues are relevant at the club level, I don't think they are much of a current problem at NIHCC. What has been a problem in the past is inadvertent violation of the club entry rules regarding repeat entry of images. I do know of one case of deliberate violations in the distant past, but have no idea if there are any current examples of mistakes of this type. However, it seems reasonable to quote the relevant club rules here as a reminder and as information for newer members. The full text of the rules can be found on our NIHCC website in the members area under competition rules.

Intra-Club Competition Rules of the NIH Camera Club (NIHCC)

Eligibility

1. All images and all elements of the final image must originate as one or more in-camera photographs taken by the submitter.
2. Any member of the NIH Camera Club may submit photographs for competition. Digital images are submitted on the NIHCC website according to the Category Rules on p. 2. When in-person meetings resume, prints will be entered according to the Category Rules on p. 2 and may be entered by another club member if the maker cannot be present.
3. Entries for competition must adhere to the topic assigned for the competition. Judges' decisions on adherence of the image to the topic are final.
4. A photograph which has received a 1st, 2nd, or 3rd place award in an NIHCC competition may not be entered into another regular NIHCC competition.
5. If an image has received a 1st, 2nd, or 3rd place award in an NIHCC competition, very similar images by the same maker are barred from subsequent monthly NIHCC competitions.
6. Honorable Mention award images may be reentered.
7. No image may be entered in regular competition more than twice.
8. Intra-club competition award-winning images may be entered into the "Digital/Print of the Year" competition.

“Making A Complete Picture”

with Luke and David Edmonson

Thursday, January 12, 2023 — 7:00 PM ET



Most photographers quickly learn that "Impact" is critical to making an incredible picture. However, Impact alone is not enough to reward our audience for participating in viewing our photography. Impact by itself will make your audience feel like you are selling something that is a fraud. On the other hand, you can create something interesting to look at that if it doesn't also have Impact, then why take the time to see what it is that you've created!

So the question becomes, what can we learn about how Impact and Subject Matter work together to create a compelling picture and how can we go about "baking" into our photos that which will reward our audience for participating in looking at them.

Are there things that we can do to reward someone for investing the time to look, leaving clues allowing them to experience even more enjoyment? For Luke, this question led to looking back in time to the photographers of the past who were actively pursuing this line of questioning and what Luke discovered not only surprised him but led to a transformation.

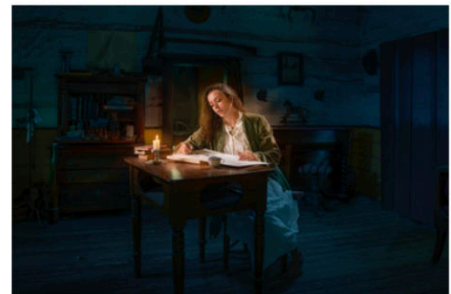
Join us as Luke and David discuss why so many photos are "Incomplete" and how to combine Impact with other essential elements to create photographs that not only stand the test of time but they also have something to say.

David & Luke Edmonson are called "Master Photographers to Master Photographers," with a combined 70+ years working as Commercial, Wedding, Portrait & Fine Art photographers. The Edmonsons signature style is unmistakable, which you may recognize from Godox videos online in their role as Educators of Light.

Luke is a Grand Master of WPPI (Wedding & Portrait Photographers International), just like his father David, making them the only two-person studio to hold this distinction. Both father and son are PPA Master Photographers, Craftsman, and Past-Presidents of their local guild. Within the UK, The Societies (SWPP) recognize them as Fellows and Masters, the latter for their service to the industry.

As sought-after speakers and print competition judges, their calling is to love others and influence their lives. Their excuse? "We have a camera!"

“FREE” Webinar - Register Today!



Click here to register: [:https://www.mdphotoalliance.org/artistspotlight](https://www.mdphotoalliance.org/artistspotlight)



COMPETITION TOPICS AND DEFINITIONS 2022-23



For comments or questions contact
Margaret Sprott at
margaret.sprott@gmail.com

Competition Rules for our Club have been updated and can be found here:
<https://www.nihcameraclub.com/competition-rules/>

2023

January- Food- This comprises food/drink and items related to food/drink. The images may focus on the final prepared food/beverage and/or its presentation or preparation. The images may include food/drink items in/from markets, butcher shops, bakeries, wineries, and the like. The images may feature food/beverage preparation/serving items, food preparation (close-up or more global), or dining set-ups.)

February-Patterns in Nature - Patterns in nature are visible regularities of form found in the natural world. These patterns recur in different contexts. Natural patterns include symmetries, spirals, meanders, waves, foams, tessellations, cracks and stripes.

March - Critique -

April - Macro - Images that result from the use of close-up lenses, macro lenses, etc., where the magnification of the subject exceeds that obtained with a standard lens at its closest focusing distance. Close-up images of any object(s), created with or without a macro lens.

May -Night Photography - Night photography comprises photos taken between sunset and sunrise where the light of the sun is not visible. Night photos may be of the night sky, moon or other astrological phenomena, or other outdoor scenes that may not include the night sky in the photo but where it is obvious to the viewer that it is nighttime. Photos taken inside, but clearly showing evidence of nighttime (i.e. night sky seen through window) are also permissible. Some artificial light is acceptable but should not be a significant part of the overall composition. Images of anything obviously taken after dark.

June - End of Year Party-TBA

**Educational Night:
January 17, 2023
Abstract Photography
A Personal Journey
Lewis Katz**

What is abstract photography? Just an out of focus image - hardly! Abstract photography can take on so many different forms its hard to pin down an exact definition. That is what makes it so fascinating. In this presentation I will cover and discuss the many forms of abstract photography and the techniques used to create them. Simplicity, composition, angle of view, lighting, harmony and most importantly mystery. I discuss how to create effective abstract images using everyday objects, using design elements, using macro lenses, shooting through objects, capturing motion, playing with lighting and how to create a home studio to create and capture abstract images.

Bio

Photography has been part of me from a young age. An early memory of my Dad is him looking down through the viewfinder of his twin lens reflex camera. He soon graduated to a Konica rangefinder that was constantly by his side. I vividly remember the slide shows of family vacations as well as more private moments shared by my parents. My first camera was the Olympus Pen F half frame beauty and I soon moved through the full line of Olympus OM models. Fast forward to the digital cameras and images of today. I still shoot Olympus but have added a Nikon to the bag. Emotive displays were not commonplace in my home growing up. The camera and the image became an outlet for suppressed feelings as well as for artistic expression. Many years after college I lived in southern York county Pennsylvania and its rural beauty. Although I had been out west as a teenager it was here that I truly discovered landscape photography. Through my career in the travel industry many other trips followed including visiting most of the major National Parks.

After moving to Baltimore in 2001 I discovered and joined the Baltimore Camera Club. I was quickly in awe and humbled by the talent and more importantly I found the companionship of fellow members which is so important to me to this day. The Baltimore Camera Club remains an integral part of my photography life. I have been honored and have received many awards from the competitions at the club. Teaching photography is another essential component of my photography life as I love sharing my passion. I currently teach for the Johns Hopkins Odyssey program, the Capital Photography Center of DC and for private students as well. I live for those aha moments that only teaching can provide.

January 2023 Judge David Bleckman



David Bleckman is an award winning, internationally recognized photographer and instructor, having taught on four continents and in over a dozen countries. He regularly teaches and mentors photographers, models, and makeup artists. His personal mentoring programs for photographers and commercial models continues to grow in popularity.

David has photographed projects for such clientele as Sears, Color Me Beautiful, JCPenney, Bath & Body Works, Foot Action, Kaybee Toys, Littman Jewelers, Seagrams Americas, Holiday Inn, Wyndham Hotels, Days Inn, Hilton Hotels, The White House, Black Market, Water Water Everywhere, Cornell University, etc.

He had also been hired to photograph such celebrities as President George W. Bush, Christina Aguilera, Jimmy Buffett, Steely Dan, Moody Blues, Beyonce and Destiny's Child, Celine Dion, Gene Simmons and KISS, and numerous others.

David continues to speak at modeling and photography venues, judges at photography competitions, and continues to teach and mentor photographers, models, and makeup artists internationally. He also has his work displayed in multiple art galleries in Maryland.

Additionally:

David Bleckman owns Positive Negatives, an Annapolis-based photography studio, as well as The Annapolis Photography Workshop Group, which is comprised of over 1350 photographers, and is free to join.

Not only does he teach workshops internationally, but he also produces a free photography training video on a regular basis to help educate the photography community.

Positive Negatives Website: www.posneg.com

The Annapolis Photography Workshop Group's Website:
www.meetup.com/annapolisphoto



"We had a Photo Mis-story! Here's how it worked:"

Submitted photos will be displayed without disclosing who the photographer is. Club members can jump in and create a story (or a mis-story) about the photo.

Tall tales, myths, adventure stories, fairy tales, educated guesses, exaggerations, far-fetched fabrications, and outright lies will be accepted (and encouraged!).

Mis-stories can answer questions such as: "What is this photo?", "Where was it taken?" "What's the story behind it?" "How was it made?" "Who is the photographer?" "What does it do for you?"

We can be creative with more than photography after all! Make up a good story and after a short discussion, we'll ask the maker to solve the mystery.

Below are the images that were shown



Cathrine Sasek - Ferocious Bee



Cathrine Sasek - Spider

Coriolana Simon - Miracle Apparition



For a number of years, Montreal hosted a summer festival called Juste Pour Rire, or the Just for Laughs street festival. Doug and I managed to see it twice in Montreal’s Latin Quarter, before it changed location and character. Every evening for a couple of weeks, the streets were filled with crazy-wild performers, dancers, mimes, puppeteers, and musicians, many very strange and surrealistic. One of our favorites was the human-statues. Totally covered in white, the statues would pose motionless for a long time, then suddenly interact with folks in the crowd. The “Miracle Apparition” posed in front of the library. Every so often, with her wings unfolded, she would bend down and embrace a child or tease a mommy. Occasionally, she’d take the handbag from a woman she embraced, rummage around in it, pose with it, and pretend not to give it back. (She always did, though.) This image was photographed with one of my early Canon Rebels.

Dale Lewis - Off to Dine



was taken on 11/26/22 at Conowingo Dam in MD. The eagles were actively fishing for food and flying to the trees to eat. The photo was taken with a canon 90D at the following settings: 1/3200 sec at f/6.3, ISO 1000, 400 mm (EF100-400 mm f/4.5-5.6L IS II USM). It was processed in lightroom, photoshop and Topaz Denoise AI.



Dale Lewis - One Foot Catch

was taken on 11/26/22 at Conowingo Dam in MD. The eagles were actively fishing for food and flying to the trees to eat. The photo was taken with a canon 90D at the following settings: 1/3200 sec at f/6.3, ISO 1000, 400 mm (EF100-400 mm f/4.5-5.6L IS II USM). It was processed in lightroom, photoshop and Topaz Denoise AI.



Dan Smith - Umbrellas On Macarthur Blvd

Dan Smith - Barlow Building Look Up



David Terao - Chicken In The Oven By David Terao

This was another fun project made during the pandemic for a challenge to photograph objects in the kitchen only. I placed an Olympus 8mm rectilinear fisheye lens in the back of my oven with a store-bought rotisserie chicken in front. The light from the oven was sufficient to light the scene. My wife volunteered to put oven mitts on and reach into the oven while I used the Olympus app on my iPhone to compose the image and trigger the camera.



David Terao - Injured Mermaid

This image was made just for the fun of it and is a composite of (1) a model in a strange mermaid costume taken at a Halloween shootout and (2) a seascape taken at Pfeiffer Beach in Big Sur. I took the picture of the injured mermaid (the model called her costume a "mermaid mummy") with her sitting on the floor leaning against a wall in a studio. I was fortunate to find a seascape image that matched her position. I used Photoshop layers to combine the two images and blend in her tail with the water.



Doug Wolters - Montreal Street Musicians

It was the fourth day since Coco & I had run out of money. We didn't even have enough to pay for meals. Then, we saw two cellists busking on a street corner. I explained our dire situation and asked if I could sit in for a while. Mercifully, one of the cellists agreed. The open cello case began to fill with (Canadian) dollars. Coco & I ate well that night. Shot with a point and shoot. And, of course, this is all fiction.



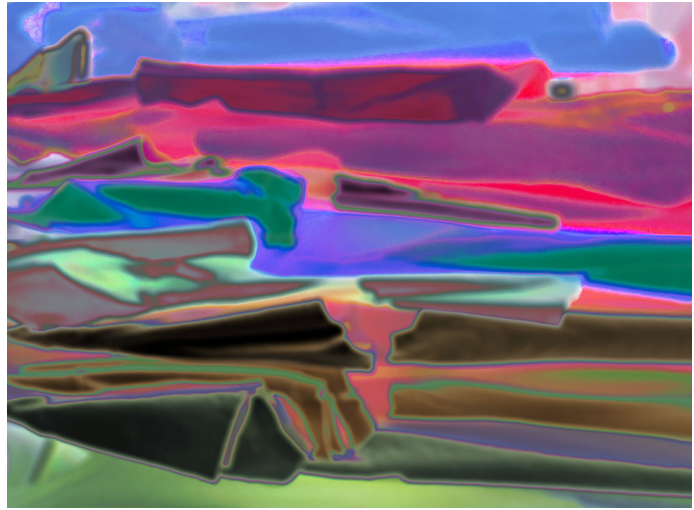
Doug Wolters - Why

It was Day 7 of my tour of national parks from Arizona to California. We had already been to the Grand Canyon, Monument Valley, Zion, Bryce Canyon, Capitol Reef, Arches, Dead Horse Point State Park, and Canyonlands. But nothing prepared me for this: A piano in the middle of a salt flat? Why? Or...why not? Shot from the bus with an Olympus OM-D EM-1 Mark II, Olympus 12--100mm lens.



Gosia Klosek - A Pair Of Shoes

Is it an image of two cacti hiking across the desert well equipped for that adventure? Or shall we acknowledge a good Samaritan who gave his shoes to two needy thirsty passers-by? Or was it a prank played by hiking buddies on their friend who went wading in a creek? We will never know the answer, but we may make our own stories describing this rather unusual occurrence. I came across it in the Staircase-Escalante National Monument in Utah in April 2022. Nikon ISO 320 44 mm f/8.0 1/500sec



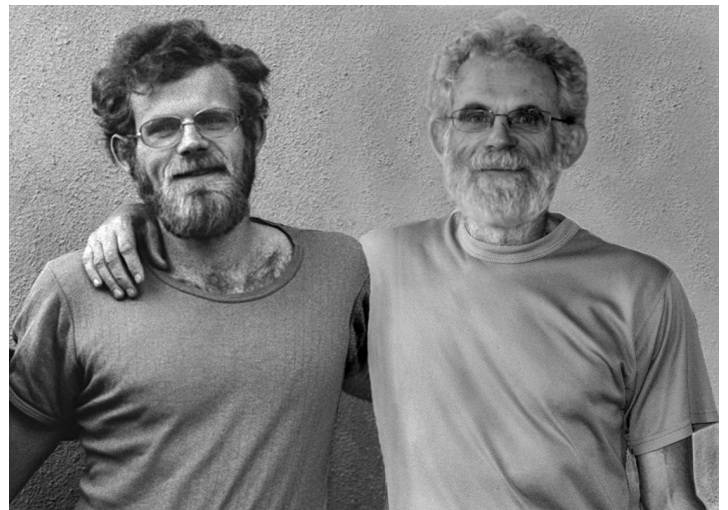
Gosia Klosek - Thinking Of Fauvism

Obviously, this image shows a landscape processed to make its color as vivid as in Fauvist paintings. You agree, don't you? There are hills in the foreground, then a lake and trees by it, with the background of sunset over some clouds. The truth is that I took an out of focus picture of several hanging t-shirts, rotated it 90 degrees and played with the color sliders. You see the result. Nikon ISO125 62mm f/9.0 1/160 sec



Jim Turner - Imagine

This picture was taken on The Mall in downtown DC. I liked the way the drawing of John Lennon was framed by the bars of the grandstand where she was sitting. I'm pretty sure that this is a drawing and not a tattoo.



Jim Turner - Jim And Jim

These are two pictures of me, one from 1974 and the other from 2014, that I composited in Photoshop.



Karen Goldman - After The Fall

Dead Horse Point State Park in Utah overlooks the Colorado River, 2000 feet below. The police helicopter came down in front me. Police said someone had fallen off the cliff. Pixel 6.



Karen Goldman - The Way Out

The Fiery Furnace "trail" in Arches National Park is unmarked. This passage is so narrow that hikers have to turn sideways to fit through and climb over the ledge. Hiking poles for scale. Google Pixel 6 phone camera.



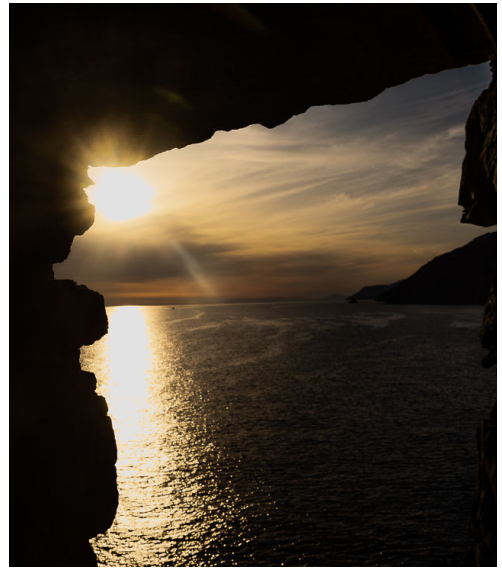
Kay Norvell - Hot Springs



Kay Norvell - Navigator



Margaret Sprott - Flowers



Mark Wolff - Sunset On The Peninsula



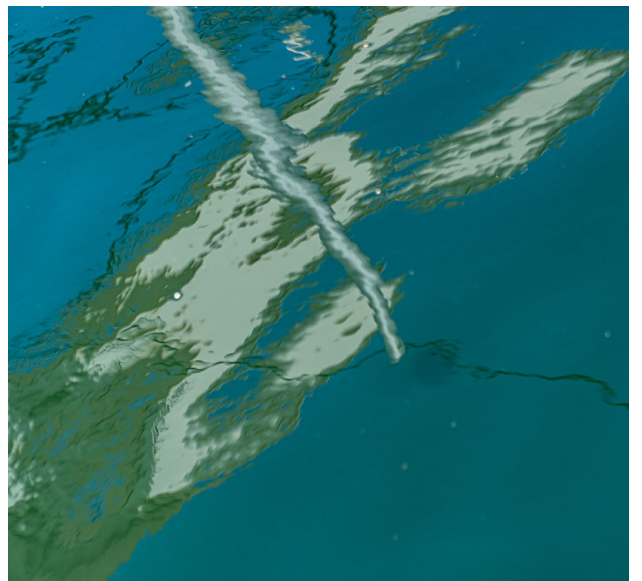
Michael Tran - Guess Who



Michael Tran - Santa Takes Picture



Nancy Axelrod - Istanbul Story



Nancy Axelrod - Marseilles Reflection



Nicolas Raymond - Ittoqqortormiit



Nicolas Raymond - Guinness



Sammy Katta - Extinction



Sammy Katta - Perched On A Hyphen



Stan Collyer - The Survivor Tree

A few years ago we visited the Freedom Tower and 9/11 memorial in New York. It was a beautiful spring day, and I noticed this pear tree in full bloom. Despite all the foot traffic, I was able to compose this shot. Then I saw a small sign identifying it as the “Survivor Tree.” When the twin towers collapsed, this tree (which was quite small at the time) was badly mangled but still alive. It was rescued, nursed back to health, and replanted near where it originally stood. A powerful symbol of resilience indeed. (Shot at f/8, 1/250 sec, ISO 100)



Stan Collyer - A Hard Landing

If you’ve ever been on a photo workshop to Iceland, chances are good that you were taken to this site, where in 1973 a US Navy DC3 made an emergency landing on a black beach. All passengers survived, but the aircraft wasn’t repairable. Over the years, pretty much anything of value has been removed by the locals. Although the site itself isn’t very photogenic, our leader made it more interesting by clambering into the cockpit for this photo opp. I replaced the featureless gray sky with a shot of the Northern Lights, and tinted the aircraft appropriately. (Aircraft shot at f/8, 1/125 sec., ISO 3200; sky shot at f/2.8, 25 seconds, ISO 800.)



Suzanne Dater - Macaque Monkey Photographer

Hokkaido Japan hosts a worldwide nature site where Macaque monkeys come down from high snow covered wild areas to hot springs to get warm, swim, and feed. This young monkey is copying just what he saw a Frenchman do only a few minutes ago, confirming he also is a photographer.



Suzanne Dater - Two Camargue Guardians At Sunrise

Taken in southern France at a Camargue horse farm. These two guardians appear to be having a sunrise date on a hillside; however, they are actually keeping watch on a large group beautiful white Camargue horses roaming freely below on a seaside farm.



Quentin Fisher - Sled & Reindeer Lost; Driver Rescued

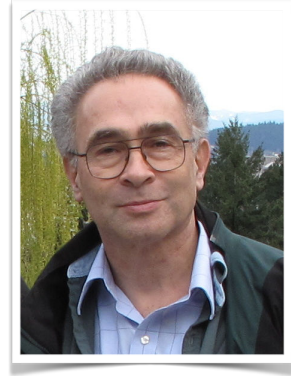
We were on a combination boat/bus trip from Angostura, Argentina to Puerto Varas in Chile when we encountered Santa Claus on December 22 of that year. Clearly, he had a long trip to get home in time to start work.



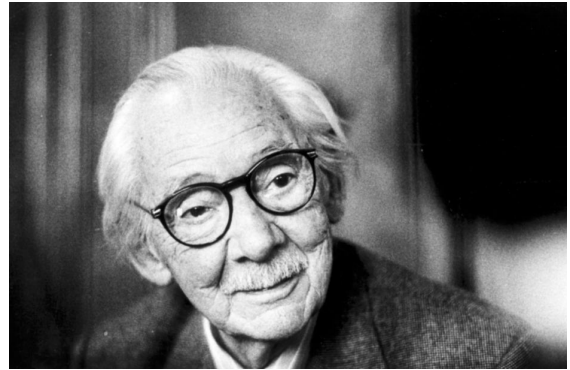
Quentin Fisher - Squawking In The Market

These are some rubber chickens on display in a middle eastern market. Rubber chickens are among the most popular slapstick novelty items, surpassing plastic vomit, fart whistles and disappearing ink. Jim Rose, President of Loftus International in Utah says his company manufactures and sells 10-20,000 rubber chickens per year. And, if you're in Seattle, you can stop by Archie McFee's Rubber Chicken Museum, the only one of its kind in the world.

Famous Photographers By Stephen Levitas #78 December 2022 Cameraderie



Manuel Álvarez Bravo (1902-2002)



Manuel Álvarez Bravo's career spanned 70 years, from the 1920s to the 1990s. He participated in many of the arts, and with many collaborators. Please read some of the linked articles below for extensive details, but here are a few highlights that impressed me:

- He was one of the leading—perhaps *the* leading—Mexican photographer in the 20th Century.
- He was known internationally, knew everyone in the art world in Mexico, and collaborated with many of them.
- He received numerous prizes and honors, and had his work exhibited all over the world.
- Two of his images were included in the 1955 MOMA exhibit, *The Family of Man* (#22, Sept. 2017; #69, Feb. 2022).
- Early in his career, in 1930, Tina Modotti (#63, July 2021) was deported from Mexico for political activities, and she left him her camera and her job at Mexican Folkways magazine.
- He trained most of the next generation of photographers, including Graciela Iturbide (#59, March 2021).
- His work includes overtones of humor, surrealism, and symbolism. See some of his images below.

Here are several interesting links for more information. I particularly recommend the Wikipedia article for a good and detailed overview.

https://en.wikipedia.org/wiki/Manuel_%C3%81lvarez_Bravo

The following Museum of Modern Art (MOMA) site has 51 images—to see them all, press the button, “Works,” on the left side of the home page: <https://www.moma.org/artists/135>

Among the MOMA images are several of Álvarez Bravo's nudes—all of which are deeply symbolic or surrealistic.

<https://allaboutmonochrome.com/2015/07/05/manuel-alvarez-bravo/>

Here are some of Álvarez Bravo's images that I particularly like:

El ensueño (The Daydreamer) 1931



Of course, that one little patch of sunlight on this young person's shoulder makes the composition. But the suffusion of shadows also suggests the dream world.

Recent Grave 1933

Los agachados (The Crouched Ones) 1932-34



Here are a group of men lunching at a quick food counter. What does it suggest that they are headless? Is the door in danger of closing and consigning them to Hell?



I don't quite know what this is—maybe feathers. But it has a stirring impact on me

The Mother of the Shoeshine Boy and the Shoeshine Boy 1950s



Diego Rivera had advised Álvarez Bravo to photograph more ordinary folk.

Salt Workers in Cuyutlán 3 1938



These workers are faceless, and therefore represent all workers. One wonders about the health for their breath and skin working in unprotected contact with all that salt.

Striking Worker, Assassinated 1934



This is a very direct documentary shot of street violence. Again, the dead worker is generalized to be any worker because his features are obscured by blood.

Footnote to #25 January 2018 The Vietnam/American War

In #25, I included the following section:

Misdirected Napalm Attack

After brief and intense internal controversy, the Associated Press decided to distribute this photograph. Immediately after taking the image, the photographer, Nick Ut, took the burned girl, Phan Thi Kim Phuc, to a hospital. She recovered from burns on 30% of her body. She now lives in Toronto, and she and Ut have maintained a life-long friendship. Ut won a Pulitzer Prize, and several other awards, for this image. Read the story of this image and Nick Ut here: https://en.wikipedia.org/wiki/Nick_Ut. I have shown two versions of Ut's image available on the internet. The first is evidently the full frame he shot, and the second is an editorial cropping, which instructs us all how to focus on the main subject of a scene.

"The Terror of War" by Nick Ut / The Associated Press



In the Washington Post of June 22, 2022, Nick Ut wrote the following poignant feature article about taking this photograph, its effect on the ending of the Vietnam/American war, and his life-long friendship with the child Phan Thi Kim Phuc. For those of you who have access to The Washington Post online, here is the link: <https://www.washingtonpost.com/opinions/2022/06/02/nick-ut-vietnam-war-photo-kim-phuc/>

The NIH
CAMERA
CLUB



Register to become a member on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim, and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



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**Maryland
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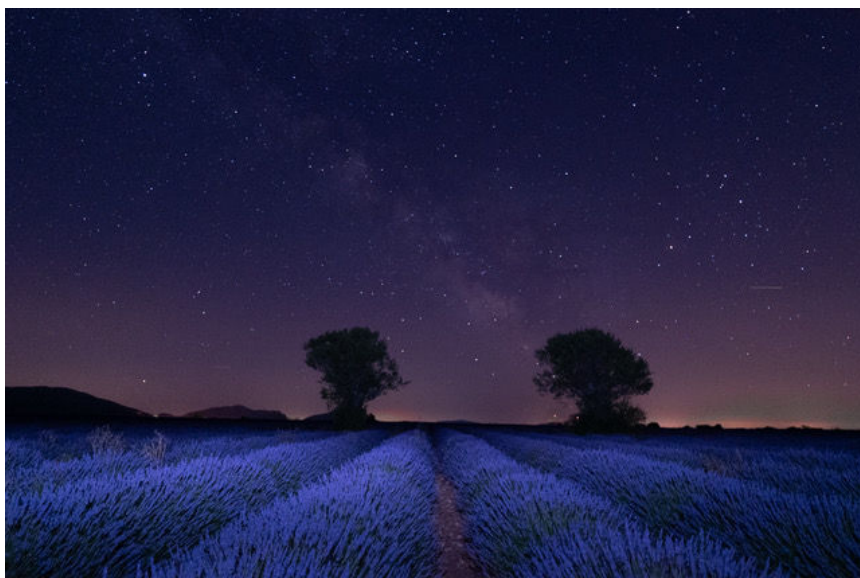
Congratulations to NIH CC Member Nancy Axelrod

Nancy Axelrod is pleased to report that two of her images have been awarded Honorable Mention in the December competition in the Grey Cube Gallery, “Forests and Meadows Art Show.” Many artistic media were considered; photography was only one of them. Links to the gallery exhibit and social media sites are:

<https://greycubegallery.com/current-show/index.html>

<https://www.instagram.com/greycubegallery>

<https://www.youtube.com/watch?v=rvZd-x-Fjtw&t>



In Addition to the above awards, Nancy’s image “Yellow Painter” (taken in Morocco) received an Honorable Mention in the juried competition “Yellow” in the Grey Cube Gallery. It will appear on permanent display in the Online Gallery and was included in continuous loop projection in the gallery for the duration of the exhibition in November.

The theme of the exhibit included any work with depiction of the color "Yellow" or shades of Yellow (beige, lemon yellow, canary yellow, golden yellow). All visual art mediums (except video and sound) were allowed



Link to the exhibit: <https://www.greycubegallery.com>



Another image, “Cuban Woman,” was selected from thousands of entries in the juried competition “Portrait: Self and Others” in the PhotoPlace Gallery to be on permanent display in the on-line gallery. The exhibit runs from Dec. 29 - January 20, 2023.

The theme of the exhibit: A great portrait reveals something of the depth, history, and emotional state of the subject, at least as captured in a single moment in time. Although many portraits zero in on the face, many fine images don't show the face at all, instead using light, gesture, context, and other nuances of expression to create an informative portrait.

For this exhibit we seek portraits, self- or otherwise, that go beyond the surface to explore a deeper vision of the subject and, hopefully, draw an emotional response from the viewer. All capture methods and processes are welcome.

PSA Annual Meeting: 2023

2023

September 27 through 30, in Williamsburg, Virginia
Hotel: Doubletree by Hilton in Williamsburg





CALL FOR ENTRIES

THIRTEENTH ANNUAL JOSEPH MILLER ABSTRACT PHOTOGRAPHY EXHIBITS

MAY 1 – MAY 31, 2023

The Joseph Miller Center for the Photographic Arts is proud to announce its **THIRTEENTH ANNUAL** juried abstract photography exhibit for May 2023. **ALL** interested photographers are invited to submit entries for this prestigious annual event.

Back in May 2020, rather than cancelling our **TENTH ANNUAL** (“anniversary” year) exhibit at the Joseph Miller Center, we went **VIRTUAL** due to pandemic restrictions imposed by COVID. Then again, in May 2021 and last year in 2022, our **ELEVENTH & TWELTH ANNUAL** Exhibits once again became **VIRTUAL** ones due to reinfections at that time and out of an abundance of caution for the continued health and well-being of potential gallery visitors. Despite those factors, last year’s **VIRTUAL EXHIBIT** has gone on record as one of our **LARGEST** in terms of entries submitted and possibly our strongest **CREATIVELY** according to the general concensus.

PLEASE BE ADVISED THAT THE UPCOMING 2023 ANNUAL EXHIBIT WILL ALSO BE A VIRTUAL ONE. THE JOSEPH MILLER CENTER IS PRESENTLY CLOSED AND WILL STAY CLOSED UNTIL ALL RENOVATIONS ARE COMPLETED.

The past twelve Annual Joseph Miller Exhibits have not only played a major role in the current popularity of abstracts locally, but have exerted an unequivocal influence on the inclusion of abstract photography within the photographic community. The outstanding reputation of the Joseph Miller Abstract Photography Exhibit over the last dozen years has also attracted entries from international and national photographic artists in addition to the many local participants who come from the Greater Washington / Northern Virginia area or are non-affiliated / independent photographic artists.

The Joseph Miller Center will begin accepting entries for the upcoming **THIRTEENTH ANNUAL JOSEPH MILLER ABSTRACT PHOTOGRAPHY EXHIBIT** on Monday, December 26, 2022.

The deadline for submission of entries will be on Saturday, February 25, 2023.

A detailed **PROSPECTUS** containing all relevant information regarding the exhibit will follow shortly and be posted on the Northern Virginia Alliance of Camera Clubs website at www.NVACC.org.

**This newsletter is published monthly
by the National Institutes of Health Camera Club, Bethesda, MD.**

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**You may now apply for, or renew, membership online at:
<https://www.nihcameraclub.com/about-us-2/become-a-member/>.**

You'll be directed to pay via PayPal (you don't need a PayPal account). If you prefer not to pay online, please print the application form below, then sign and mail it along with your check to the Treasurer. You must be a member to compete in monthly competitions.

You do not have to work at NIH to join the club.

For comments or questions contact
club president Margaret Sprott at
margaret.sprott@gmail.com

Club Officers and Committees

President: Margaret Sprott

Vice President: Cathrine Sasek

Secretary: Gosia Klosek

Treasurer: Stan Collyer

Program Chair: Cathrine Sasek

Education, Workshop: Cathrine Sasek

Field Trip Chair: Brenda Benson

Digital Czar(s): Quentin A. Fisher, Dale Lewis, Sammy Katta

Social Chair: Suzanne Dater

Membership Coordinator: Karen Goldman

Nominating Committee Chair: Karen Goldman

Communications Director: Ann McDermott

PSA Rep: Dick Sprott

Mid-Atlantic Photo Visions: Ann McDermott

Maryland Photography Alliance: Diane Poole

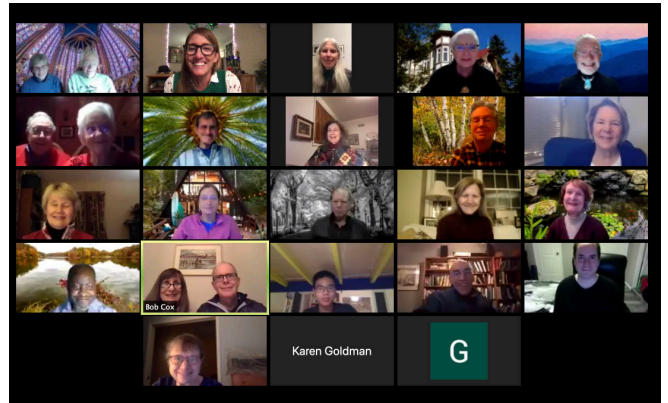
Editor: Diane Poole

Webmaster: Jim Turner

Meeting Location



A ZOOM link will be sent a few days ahead of the meeting. You do not need a video cam to participate.



Competition Night: Second Tuesday of the month



PSA Newsletter Awards



MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME: _____

ADDRESS: _____

PHONE #: HOME _____ CELL _____

E-MAIL ADDRESS _____

ANNUAL DUES (please check the appropriate line):

\$__ Singlemembership: **\$50**

\$__ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$_____ Cash____ Check#_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
701 King Farm Blvd.
Apt. 522
Rockville, MD 20850
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

---Program Committee	---Membership Committee
---Social Committee	---Publicity Committee
---Field Trip Committee	---Newsletter Committee
---Workshop and Education Committee	---Website Committee

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date